

VERDUGO HILLS ART ASSOCIATION

SEPTEMBER 2008



Verdugo Hills Art Association, Inc. P.O. Box 8059, La Crescenta, CA 91224-0059

Bill Washburn, *Editor*

Richard Martinez; renaissance artist, painter, photographer and potter

The lead-off artist demonstration for the Verdugo Hills Art Association will be Mr. Richard Martinez. Richard has been creating and teaching art for most of his adult life.



As a young man, he received several art scholarships, one of which took him to the legendary Chouinard's Art Institute for a year, and another which led to the completion of his Master's Degree in Art Education at Claremont

Graduate School.

Richard went on to teach drawing and painting, photography, and ceramics at Claremont High School for 37 years, until his retirement two years ago. He also taught at Chaffey Community College, Citrus Community College, and Claremont Adult School.

Richard Martinez has also participated in a number of exhibitions, including one-man shows. Some of these venues have included the Ontario Art Museum, Claremont Chamber of Commerce, and most recently, the Claremont Forum.

Richard is a member of a variety of watercolor painting groups. In fact, he is on the Board of Directors of the National

Watercolor Society (NWS) this year. He will be Director of Exhibitions for the 88th Annual Exhibit, which is slated for this coming September.

Richard Martinez continues to teach workshops for adults and college-level students. These workshops have included a variety of audiences, venues and artists, such as at the Los County Fair, the Rancho Cucamonga Art Association, Mid-Valley Art Association, Laguna Hills Art Association, and Brea Art Association.

He also participates in the annual "Masters in the Park" series for the Mid-Valley Art Association at the Claremont Colleges.



Richard Martinez will be teaching a course in Plein Air Watercolor Painting this summer at UC Riverside.

Richard will paint an ocean landscape in watercolor during his demonstration for the VHAA meeting Friday, Sept. 5th at 7:00. Don't miss the first big meeting of our fall season. This is a good opportunity to invite a friend.

NEXT ART ASSOCIATION MEETING

Friday, September 5, 2008, 7:00 PM
CitiBank Community Room
2350 Honolulu Avenue, Montrose

NEXT BOARD MEETING

Thursday, September 11, 2008, 7:00 PM
Home of Mary Jane Klune
4905 Carmel Road, La Cañada

2008-2009 OFFICERS

<i>President</i>	Frank de Lucia 818 293-0013 f.delucia@ca.rr.com
<i>1st Vice President</i>	Sheri Garwood 1st V.P. 818 293-0901 shereeamore@yahoo.com
<i>2nd Vice President</i>	Gloria Beyer 2nd V.P. 818 248-4890 gloriabeyergcc@yahoo.com
<i>Recording Secretary</i>	Dorothy Vanderpool 818 244-3083 dorthart@earthlink.net
<i>Corresponding Sec.</i>	Kay Thompson 818 241-0732 ktartist@charter.net
<i>Treasurer</i>	Mary Jane Klune 818 790-1270 janemaryart@yahoo.com
<i>Auditor</i>	Bob Ruby 818 249-5053 rubyrobert@charter.net
<i>Parliamentarian</i>	Lorraine Ruby 818 249-5053 rubyrobert@charter.net

2008-2009 CHAIRMEN

<i>Artist of the Month</i>	Anne Stephens 818 248-8030
<i>Exhibition</i>	Lee Sanderson 818 790-7449 leesanderson@charter.net Al Gmuer 818 548-7909 amgmuer@msn.com Art Racklin 818 244-9709
<i>Gallery-Road Show</i>	Carole Buss 818 249-9223 cre8ptg@sbcglobal.net
<i>Hospitality</i>	Karen Horn 818 240-6979 karenhornthemom@gmail.com Joyce Peterson 626 793-4581
<i>Historian</i>	Jeanne Bergeron 818 247-2503 jbergeron11@netzero.com
<i>Member at Large</i>	Sandy Rooney 818 249-9006 drakrooney@yahoo.com
<i>Membership</i>	Suzanne Bitterman 818 249-5684 sbitte8670@aol.com
<i>Newsletter</i>	Bill Washburn 818 790-6134 washburn45@earthlink.net
<i>Publicity</i>	Brenda Welsh 323 660-9216 brenda.welsh@att.net
<i>Scholarship</i>	April Drew Foster 818 952-0212 Aprildrewfoster@laig.com
<i>Video Librarian</i>	Lorraine Ruby 818 249-5053 rubyrobert@charter.net
<i>Workshop</i>	Mary Hoehn 818 790-3134 lablmary@sbcglobal.net

PRESIDENT'S MESSAGE

Summer is almost over and we're getting ready for another exciting year of programs, activities and guest demonstrations that we hope you will enjoy. And of course we're looking forward to getting together as a group at our first meeting on Friday, September 5, 2008.

We have several new board members this year and we are all charged up with making the 2008/2009 year exciting and inspirational. Of course the best part of our association is our members and we look forward to seeing and hearing about your creative experiences over the summer.

Sheri Garwood, our *VHAA Program Chairman*, has been hard at work organizing demonstrators for this coming season and she promises to have a great variety of artists to demo for us. Even though we have a good selection, we still have some dates available. If you know of good artist/demonstrators that are interesting and present well, please let Sheri know.

We are very excited that we will have our own website available soon for VHAA members. This will be a great place where you can catch up on news, dates and local art events. You can even direct your friends to our website to see what we're all about. Karen Winters is now our *Web Master* and we appreciate the time and energy she's spent creating this new vehicle for us. If you're a member with your own web site, let Karen know and she will post a link on the new VHAA site to yours.

As we begin our new season, I would like to ask all of you for your thoughts and comments on what you'd like our Association to focus on. We strive to provide the variety, entertainment and education for you, but we need your feedback to let us know if we are on the right track.

You can always talk to us in person, e-mail or telephone, whichever is your preference. But remember this is your art association and it is our job to provide your requests. I look forward to seeing you all at our meetings.

At our last meeting we honored our *Artist of the Year*, Caddis Robinette for her brilliant work. We now look forward to competing for this year's Artist of the Year. The road to *Artist of the Year* is through participating in *Artist of the Month* competitions at our monthly meetings. Please remember to bring in your work at our first Verdugo Hills Art Association meeting.

Congratulations Caddis and thank you for your wonderful home baked goodies!

Best regards,
Frank de Lucia. *President*



VHAA MEMBERS IN THE NEWS

Devorah Friedman has had her painting selected for the *40th Annual Watercolor West* exhibition at the City of Brea Art Gallery. The show will run from October 11th through December 19, 2008.

Karen Winters has two paintings in the current *California Art Club* show at the Pasadena Women's City Club. The juried show, themed "*Natural Beauty*," will continue through December 3, 2008.

If your art is appearing in a gallery show or was accepted as part of a juried competition, please let us know so we can tell other members. E-mail Bill Washburn, *VHAA Editor* at: washburn45@earthlink.net and be certain to indicate "VHAA" in the subject line.

FREE CLASSIC INSTRUCTIONAL ART BOOKS

I admit to a continuing love-affair with the Internet. There's always something interesting happening; new sites launching, digital museum tours, or existing sites with new content surprises for artists, art instructors, collectors and art connoisseurs.

This summer, with clearly too much time on my hands, I found a number of classic art books that you can add to your library for Free! They are mostly mid 20th-century technique, but all offer excellent foundational instruction for portraits and figure drawing. And, the price is right—they are FREE.

Andrew Loomis and George Bridgeman wrote and published quite a few books early in the 20th century. Fortunately for us, there has been a major effort to preserve this body of work in digital form.

If you are unfamiliar with these two mid-century artists, here briefly, is what I know about these two and their careers.

William Andrew Loomis, born in 1892 and passed away in 1959, was a commercial illustrator popular throughout the 1920s to 1950s. Though born in New York, he spent most of his professional life in Chicago working for advertising agencies and retail clients. He is best remembered now for a series of art instruction books that continues to influence realist artists. Though they are now all out of print, some excerpts are still available from art publisher Walter Foster. The Loomis family, who still holds the copyrights to all the books published by Andrew, has not expressed any intention of re-printing his work despite popular demand.

Except for a small quantity of used copies popping up in used bookstores and on Amazon, the digital versions are all that survive of Loomis' art instruction books.

George Brandt Bridgman, was born in 1865 in Canada and died in 1943. He was a painter, writer, and teacher in the fields of anatomy and figure drawing.

In his youth, George Bridgman studied the arts under master painter and sculptor Jean-Léon Gérôme at the Ecole des Beaux Arts in Paris, and later with Gustave Boulanger. Bridgman lived in New York where he taught anatomy and figure drawing at New York City's Art Students League. There he taught the legendary American cartoonist Will Eisner. Bridgman is notable for using a cube as a base for figures' heads, as opposed to a sphere like most other drawing instructors.

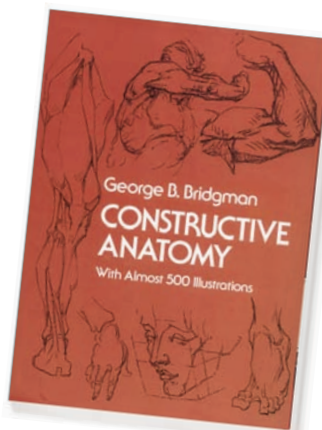
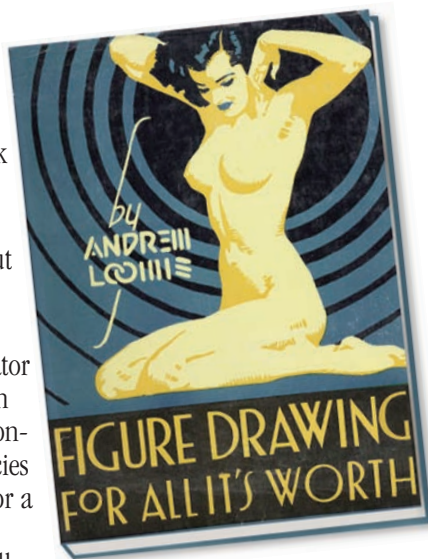
Some of George Bridgman's books remain in print. A digest-sized boxed set of three is offered by Dover Publications—*The Best of Bridgman | Boxed Set: Bridgman's Life Drawing • The Book of a Hundred Hands • Heads, Features and Faces* all for \$16.95 which seems a modest price for three classic art books. You can order the set online at: <http://store.doverpublications.com/0486459144.html>

Process Junkie is the first site I found free digital copies of Loomis and Bridgman books. To visit, go to: <http://processjunkie.blogspot.com/2007/09/best-figure-drawing-books-ever.html>

Figure Drawing for all it's Worth by Andrew Loomis (PDF)

Constructive Anatomy by George Bridgman (PDF)

The Human Machine by George Bridgman (PDF)



MUSEUM WATCH

There are a number of important exhibits and art related events that offer exciting new opportunities to see art not usually available to the public. Here are several shows and events in local museums, galleries and alternative art venues.

LACMA

The Age of Imagination: Japanese Art, 1615–1868, from the Price Collection
Through Sept. 14: Pavilion for Japanese Art
For information call (323) 857-6000 or www.lacma.org

The Getty Museum

Bernini and the Birth of Baroque Sculpture
Through October 26th.
For information call (310) 440-7300 or www.getty.edu/museum/exhibitions

The Getty Villa

Grecian Taste and Roman Spirit: The Society of Dilettanti – Through October 27th.
For information call (310) 440-7300 or www.getty.edu/museum/exhibitions

Autry National Center

All the Saints of the City of the Angels
Through October 5th, 2008
For information call (323) 667-2000 or www.autrynationalcenter.org

Norton Simon Museum

Ruth Weisberg: Guido Cagnacci and the Resonant Image
Opens October 17th.
For information call (626) 449-6840 or www.nortonsimon.org

Fowler Museum at UCLA

Intersections: World Arts, Local Lives
Permanent Exhibition
For information call (310) 825-4361 or www.fowler.ucla.edu

San Diego Museum of Art

Visible Places: Works on Paper by Women
Runs through November 9th.
For information call (619) 232-7931 or www.sdmart.org

OTHER VENUES

Forest Lawn Museum

In Search of Tiki | Through Jan. 4th.
For information call (800) 204-3131 or www.forestlawn.com

The Gallery at the Creative Center for Photography

It's All About Black & White!
Photography – Through October 6th.
For information call (323) 660-3460 ext 110 or <http://freestylephoto.biz>

Tirage Gallery

Summer Salon
Runs through Sept. 13th.
For information call (626) 405-1020 or www.tirageart.com

Bridgeman's Complete Guide to Drawing from Life by George Bridgeman (PDF download using Rapid Share)

Rapid Share is a file transfer service which is free if you are willing to wait three minutes. Simply follow the prompts on the screen. It's an easy process even if you have not tried it before.

There are additional books on Process Junkie which download as "RAR" compressed files. You'll need decompression software such as Stuffit Expander® for the Mac or 7-Zip® for the PC to unpack the files into PDFs. Don't be afraid it is really, really easy to install the software and un-compress these files. Literally, it is just "drag and drop". The software will give you access to these additional books:

Creative Illustration by Andrew Loomis (RAR compressed PDF)

Successful Drawing by Andrew Loomis (RAR compressed PDF)

Fun With a Pencil by Andrew Loomis (RAR compressed PDF)

For a copy of the decompression software, go to: <http://uberdownloads.com/7-zipe.html> (for Windows) or <http://my.smithmicro.com/mac/stuffitexpander/index.html> (for Macintosh). Both are free versions of larger more complex software applications.

If you want to read and learn more about file compression techniques, *PC Today* magazine has an article posted at: www.pctoday.com/articles/2005/t0309/38t09/38t09chart.pdf. Or, do a quick search at Google.com

Two other sites offering classic Loomis art books are: www.artcone.com/forums/andrew_loomis_books_downloads-t1772.html and: <http://acid.noobgrinder.com/Loomis/>

Burne Hogarth also has a digital version of one of his classics *Drawing the Human Head*. This book is excellent! It is first and foremost a book on drawing no fat, face composition "blanks" of human face types. This is one of the most complete basic-face composition book out there. Changing this face into an individual comes later on. If you have the desire to know what the form is really like, not just lines, this is the book for you. The illustrations are easy to understand for head proportions. An instant classic.

Drawing the Human Head by Burne Hogarth (PDF download using Rapid Share)

For your digital copy Hogarth's book, go to: www.freebookspot.com/Comments.aspx?Element_ID=3873

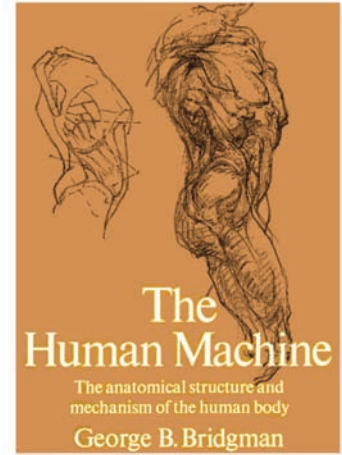
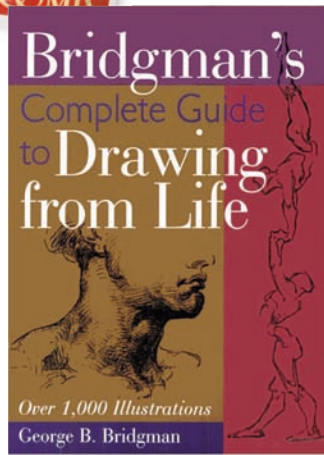
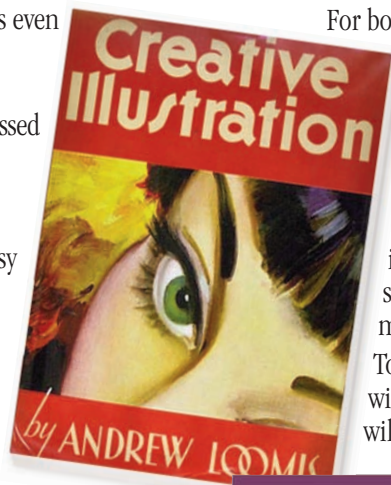
Free Book Spot is a site worth exploring. They offer art books on drawing heads & figures, perspective, tattoos, Chinese painting masterworks and comics. There are about 100 other categories of books. All books are free with an easy download.

For books in the art category, go to:

www.freebookspot.com/TopTen.aspx?Category_ID=177.

Digital books including the original photos and illustrations are sizable files; most will be in the 12MB to 80MB or more. You'll need to devote some time for downloads. With my Charter Cable Modem, which is fast, it took about eight minutes for the 80MB book. Allow longer times if you use DSL or slower Dial-up modems.

To share these books with your friends you will need to have



FTP/SFTP software. FTP stands for "File Transfer Protocol". FTP is used to send larger packets of data than the traditional TCP/IP protocol, which you use, for your e-mail account (Transmission Control Protocol/Internet Protocol) is the basic communication language or protocol of the Internet.

Two popular versions of FTP software are Fetch® for the Mac about \$25 and FileZilla (open source software) for Windows, Mac or Linux platforms. FileZilla will handle huge data, music or video files; any file up to 4GB!

If you plan on sharing these books with your friends, you may find it easier to just burn the books to a CD-ROM and share them that way. CDs are cheap, quick to burn and easy to use.

Bill Washburn
Editor



Links and Reference: 7-Zip software: <http://uberdownloads.com/7-zipe.html>

Stuffit software information at: <http://my.smithmicro.com/mac/stuffitexpander/index.html>

FileZilla software information at: <http://filezilla-project.org/>

Fetch® software: http://fetchsoftworks.com/?gclid=CMr21Y_wkpQCFSUaagodZiP3tg

PC Today Magazine/File Compression: <http://www.pctoday.com/articles/2005/t0309/38t09/38t09chart.pdf>

VIDEO REVIEW

Welcome back to the Video Corner for the 2008-2009 year. I hope you will take advantage of renting from our fine library of videos and DVDs. The presentations on the videos should help enhance your painting skills and abilities as well as afford you much pleasure while watching the exceptionally creative people who provide them.

Along with our "Focus on Oils" show last year I purchased four excellent oil painting DVDs. Any member can rent these videos. You can paint in any medium and still profit from the lectures and demonstrations of the master artists. The same is true with the three new watercolor purchases of last year.

Last week I received the newly released DVD by Carla O'Connor, "*Figure Design in Gouche: The Process.*" I can't tell you how thrilled I am with the filming quality and the excellent presentations by all the master artists on the new DVDs. Carla's DVD is no exception. The educational value is exceptional. What a bargain it is to receive a 3 to 5 day workshop for a \$5.00 rental fee.

Give me your suggestions for future purchases; by artist, media, or subject matter.

Those of you who rented videos and DVDs over the summer, please return them at the September meeting.

Lorraine Ruby
Video Librarian

MAY ARTIST OF THE MONTH

First I want to congratulate our winner of the *Artist of the Year* for 2007-2008; Caddis Robinette.

As our 2008-2009 year begins we are expecting to welcome some great new paintings at our meeting next Friday, September 5th.

Please bring your favorite painting to the meeting before 6:45 to enter in the *Artist of the Month* contest.

Anne Stephens
Chairmen



Caddis Robinette, *Old Fashioned Display*

NEW ENTRY RULES FOR ARTIST-OF-THE-MONTH

1. The Artist-of-the-Month "year" lasts from September to May
2. Each member may enter one work per month
3. Entry fee is \$2
4. If an artist wins a first place ribbon, he or she may not enter again in that "year"
5. When there are: 1-5 entries only a First Place ribbon will be awarded, 6-10 entries, a First and a Second Place Ribbon will be awarded, 11+ entries, First, Second and Third Place ribbons will be awarded
6. At the June meeting, all first place winners of the year are to present their entries to be judged for Artist-of-the-Year
7. All award winning paintings are eligible to be hung at the June Artist-of-the-Year Show at the La Cañada Library. First place winners may enter three paintings
8. All present at a General meeting, including visitors and guests are invited to vote for Artist-of-the-Month

AFFORDABLE WEEKLY ART CLASSES

April Drew Foster's Art Classes will begin the week of September 2nd. These classes are sponsored by the Los Angeles Unified School District and are affordable and excellent. April is both helpful and knowledgeable for artists at any level—from beginner to advanced artists.

I've attended her Portraiture Class and loved it. The models are good and the other students are friendly and make it easy to fit in.

April's *Drawing* class meets on Tuesdays from 9:00 AM – 12:00 PM, her *Oil Painting* class is on Tuesdays from 12:30 PM – 4:00 PM, *Portraiture* on Thursdays from 9:00 AM – 12:00 PM, and *Watercolor* on Fridays from 9:00 AM – 12:00 PM.

Students supply their own materials to keep costs down. Registration is FREE to students over 60, \$30 to all others for the six-week semester. There's a modest \$40 fee for the Portrait Class to cover necessary model expenses for the six weeks.

If you have not attended these classes, this is a good time to try them out. They are a bargain. Contact April Drew Foster at: (818) 952-0212 or (323) 550-2100 for details.



CALL FOR ENTRIES: 27TH ANNUAL OPEN JURIED SHOW

The Pomona Valley Art Association has invited our members to be part of one of the largest and most prestigious shows in the inland valley. The 27th Annual Open Juried Show.

This show is judged by Fealing Lin who you all know. There are lots of awards; Best of Show takes home \$200, First Place through Third Place are all cash awards. Categories include: Oil & Acrylic, Watercolor, Pastel, Mixed Media, Photography, Sculpture and more.

Take in time is short: Friday October 3rd and Saturday October 4th at the Progress Space Gallery in Pomona.

For more information contact the Pomona Valley Art Association at: (909) 469-1599

McGROARTY ART CENTER CLASSES START SEPT. 29TH

Don't miss out on the great series of Fall Art Classes being offered at the McGroarty Arts Center.



Our own VHAA *1st. Vice President*, Sheri Garwood will be teaching *Watercolor* on Saturdays from 12:30 PM – 3:30 PM and *The Art of the Portrait* in any medium on Wednesdays from 6:15 PM – 8:45 PM.

The McGroarty Arts Center offers fun and affordable, ongoing eight-week classes for adults and children in fine, literary and performing arts throughout the year.

For more information, directions or to receive future mailings please contact the McGroarty Arts Center at (818) 352-5285 or go to their web site at: www.mcgroartyartscenter.org.

RENEW YOUR MEMBERSHIP ON TIME TO CONTINUE RECEIVING ALL YOUR VHAA BENEFITS

I am so impressed with the artists who belong to this association. So many of you have returned your dues for the 2008-2009 year already!

For those that remain, renewal fees are:

\$35 Single Membership

\$50 Family Membership

We have received lovely notes from some long time members who continue to support us even from afar: Anita (Colvin) Coates, Betty Roessler, Amalda Rossi, Lucille De Thomas and Manon Washburn.

And we welcome another new member:

Carol Ann Scherfenberg
1904 Addison Way
Los Angeles, CA 90041
(323) 257- 6737

scherfenberg@mindspirng.com

Carol enjoys pastels, watercolor and drawing.

Many thanks,

Suzanne Bitterman
Membership Chairman
818 249-5684
SBitte8670@aol.com

VENUE CHANGE FOR OCTOBER VHAA MEETING

Our October meeting will be held at the La Crescenta Presbyterian Church again this year. This is due to a planned Octoberfest in Montrose on the same night as our scheduled VHAA meeting.

La Crescenta Presbyterian Church is located at: 2930 Montrose Ave., La Crescenta between La Crescenta Ave. and Ramsdell Ave. on the South side of the street.

Don't forget to mark your calendars for this location change.



We're passionate about art.

The Verdugo Hills Art Association's goal is to build a community where artists can develop and exhibit their work. We help forge relationships with other artists, provide a forum to foster enjoyment, growth, and a better understanding of all facets of the visual arts including painting, printmaking, collage, assemblage, sculpture, photography and digital art.

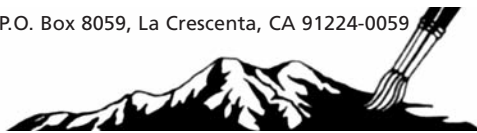
Guests are always welcome.

Join us for our next art-filled evening. See the front page for date, time and location.

"With only a raw canvas stained to a few pale tones, (Paul Klee) evoked a hot sun, desert dust, faded clothes, veiled women, an exotic plant, a romantic interpretation of North Africa." Duncan Phillips

VERDUGO HILLS ART ASSOCIATION

P.O. Box 8059, La Crescenta, CA 91224-0059



DATED MATERIAL PLEASE
PROCESS IMMEDIATELY